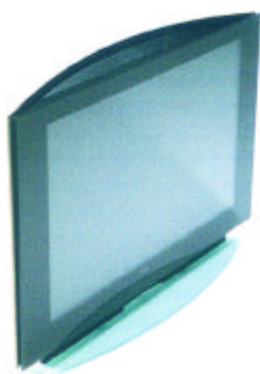


Coming Soon...

DANNY RICHELIEU



SIM2 HTL40 LINK



SIM2 HTL500 E-LINK



Syntax Groups LT37HV



Syntax Groups LCT50HV

New Video

SIM2 has recently unveiled its new 40-inch LCD flat panel display, the **HTL40 LINK**. It features a native resolution of 1366 x 768, a 1000:1 contrast ratio, with a greater than 600 cd/m² brightness. Inputs include HDMI™ and DVI with HDCP, and can be combined with SIM2's **DigiOptic™** image processor, which links to the display using a digital fiber optic cable. Parameters stored in the available 75 memory slots can be applied automatically as you select a new source, or you can manually recall any setting, regardless of source type. The HTL40 LINK uses an on-board Faroudja FLI2310 second generation DCDI™ video converter for motion artifact-free video processing. Also recently introduced by SIM2 are two Grand Cinema HT DLP™ projectors, the **HT500 E-LINK** (\$35,995) and the **HT500 E** (\$32,995). Both are three chip DLPs, using Texas Instruments' new HD2+ DarkChip2™, which is designed with smaller mirror hinges, reduced gaps between mirrors, and a more reflective surface for better contrast and color uniformity. Measured contrast ratios for both projectors have been greater than 4300:1, and the HT500 E-LINK features a new software design, allowing for more precise adjustments of color temperature by choosing from 36 predefined white points on the CIE chart.

Knöll Systems has introduced the **HD225** LCD projector. With a 1280 x 720p native resolution, it is capable of reproducing 480i/p, 525i, 576i, as well as 720p and 1080i. The HD225 boasts a 1200:1 contrast ratio and a brightness rating of 1100 ANSI lumens. It includes a DVI with HDCP connection, as well as inputs for composite and component video, S-video, and stereo RCA. The included 150-watt UTP lamp has a 2,000 hour life rating. The HD225 is currently available for \$2,999.

Syntax Groups has announced their new **Ölevia™** 32-inch (\$1,999) and 37-inch (\$2,999) LCD televisions. Both the **LT32HV** and **LT37HV** are based on the Super IPS (In Plane Switching) LCD panel technology, which promises to provide high color saturation, large viewing angles, and good response times, with a limited amount of

color shift and distortion. They are rated to a 1200:1 contrast ratio, and include dual NTSC tuners, component video, composite video, and S-video, as well as DVI with HDCP and VGA. Each are currently available. Syntax has also released their **LCT50HV**, a 50-inch LCoS television. The set features a 1388 x 780 native resolution, with a 1000:1 contrast ratio and 1000 nits brightness. Inputs include DVI with HDCP, component video, and VGA for easy PC integration.

New Electronics

Classé recently introduced two new multichannel preamp/processors into their Delta Series lineup, the **SSP-600** and **SSP-300**. Both models include 7.1-channels of RCA outputs, with three component video inputs and outputs, five S-video, and four composite paths. On top of this, the SSP-600 includes a pair of balanced inputs with analog volume control, and eight balanced output jacks for compatible amplifiers. They both incorporate the TFT color touchscreen display found in the entire Classé Delta line. Retail on the SSP-600 is \$6,500, with the SSP-300 going for \$4,500. Both are currently available.

Silicon Optix has released the **Optiscale™** video scaler/switcher, which provides professional high definition de-interlacing and image scaling. Input signals include: RGB analog, DVI, two composite, S-video, standard definition component video, and one high definition component video. A wide range of output resolutions are available, including the range between VGA (640 x 480) and SXGA+ (1400 x 1050), including 720p. Also included are extensive panning and zooming features and the ability to switch between a range of aspect ratio treatments. The Optiscale is currently available for \$1,995. *The Optiscale will be shown at CES in the LVCC Meeting Room N106.*

NetStreams has recently developed and released its newest flagship IP-based audio distribution system, under the **DigiLinX™** line. This system is the first IP-based multi-room audio control center, allowing for the distribution of audio through CAT5e over a TCP/IP Ethernet network. Information is converted from a legacy source, in real-time, to